

Jeremy Rourke

San Francisco, CA | 415 680-0632 | jeremyrourke.com
Educator | Stop Motion Animator | Multimedia Performance Artist

Teaching Experience

Lecturer, UC Davis -Davis CA,

- Intermediate Video: Animation / Spring Quarter 2025-Present

Adjunct II Professor, California College of the Arts- San Francisco, CA

- Acting for Animation / Fall 2025- Present
- Writing for Animation / Spring 2026

Adjunct Associate Professor, Saint Mary's College of California- Moraga, CA

- Creating Digital Narratives / Jan Term 2021
- Your Creative Practice: Exploring Place, History and Personal Experience / Jan Term 2022/2023
- Introduction to Studio Art / Fall Semester 2023
- Experiments in Video, Animation and Poetry / Jan Term 2024
- Experiments in Stop Motion Animation and Video / Jan Term 2025, 2026

Animation/Music Director, Children's After School Arts (CASA) - San Francisco, CA

- Animation, music, film, and theater expression classes for 250 K-6th graders with an emphasis on social justice, social emotional wellness and art/ 2010 - 2020

Guest Artist- Live Performance/ Lecture/ Demo

- California College of the Arts - San Francisco, CA/ 2018 - 2024 (Intro to Design Course)
- Utah Valley University- Orem, UT, 2024 (Documentary Film Course)
- California State University East Bay- Hayward, CA 2024 (Experimental Film Course)
- San Francisco State University, SF, CA - 2016 ("Master Class" Series for the Film Dept.)

SHAPE Artist Residency UC Davis - Davis, CA 2021

SHAPE (Science, Humanities and Arts: Process and Engagement) integrated my studio practice with the "Creative Visualizations of Science" class curriculum through performances and animation workshops. Culminated in a live expanded cinema performance: *The Exploded View From My Time Machine*.

Featured Works

Think of a Cloud- 2025- Commissioned Work for Basement Films

Performed at Experiments in Cinema Festival/ April 2025

Flower Tower 2023 - Commissioned Work on view at the Planning Department

Awarded Individual Artist Grant from the SFArts Commission

When We Were Bullies 2022 - Animator for documentary film by Jay Rosenblatt
Academy Award Nominee - Short Documentary Category
Sundance Film Festival

Thanks to Hank 2019 - Animator for documentary film by Bob Ostertag
Best Documentary of the Year - New Filmmakers of Los Angeles Festival
Frameline Film Festival

I'll Be Around 2018 - Feature Length Live A/V Performance
Creative Work Fund - Grant Awardee
Performances at Artists' Television Access, Other Cinema, Ann Arbor Film Festival

P.S.A for Roxie Theater 2017 - Animator, Public Service Announcement
Plays Before Screenings at Roxie Theater - San Francisco, CA

Exhibitions

Lyrics on the Paper- 35 Years at Recology AIR, 2025
Minnesota Street Project- San Francisco, CA
Live Cinema Performance of works old and new

My First Word - Bay Area Now Looping Film Program, 2023
YBCA- San Francisco, CA
Exhibition of Bay Area Expanded Cinema Performances

San Francisco, Open Your Golden Gate - Live Performance/ Microcinema, 2023
Four Chicken Gallery- San Francisco, CA
16mm Cinema of SF Experimental Works/ Multimedia Performance

Cycling at 1,070 Feet - Animated Video, 2022
SalesForce Tower (LED Display) - San Francisco, CA
Commissioned by the Studio of Jim Campbell

Browsing With Saint Albert on Old Moraga Ranch Trail - Animated Video, 2022
Saint Mary's College Museum of Art - Moraga, CA
Video included as part of exhibit entitled "Interdisciplinary Voice"

Residencies

Basement Films- Albuquerque, NM 2024
St. Albert Hall Library Residency, Saint Mary's College - Moraga, CA 2022
I-Park Foundation - East Haddam, CT 2022
Vermont Studio Center (Bermant Foundation Fellowship) - Johnson, VT 2018
Willapa Bay Artist in Residency - Oysterville, WA 2017
Djerassi Artist Residency - Woodside, CA 2016
Recology Artist in Residency Program - San Francisco, CA 2014 (Performance Reprise 2022)

Selected Performances

The Rain is a Friend of Mine, Museum of the Moving Image- New York, NY 2024
Your Sky Will be in Bloom, Developing Environments Gallery- San Francisco, CA 2024
You're Not Listening, Ann Arbor Film Festival - Ann Arbor, MI 2023
Birds and Movements, Other Cinema - San Francisco, CA 2021
The Exploded View From My Time Machine, Mondavi Center - Davis, CA 2021
Birds of Ashland, Ashland Independent Film Festival - Ashland, OR 2021
The Handmade Cinema of Jeremy Rourke, Exploratorium - San Francisco, CA 2017
Walk Long Inside Upon Your Land, Antimatter Film Festival - Victoria, British Columbia 2016

Juror/Selection Committee

Willapa Bay AIR 2023
I-Park Artist Residency 2022/ (upcoming) 2025
SEEFest - Los Angeles, CA - Juror for Animation Short category 2022
Djerassi Artist Residency 2019
Aggregate Space Animation Festival - San Francisco, CA 2018

Acknowledgements

Finding the Found - Found Footage Magazine, Issue #11, 2025

“In Jeremy Rourke’s *You’re Not Listening* (2017), the filmmaker harnesses a combination of object pixilation, paper stop-motion animation, and live performance to document the Other Cinema archive. This special multi-media mode of capture demonstrates how this alternative archive breaks down boundaries between collection, venue, and community.”

Helen Hill Award- Orphan Film Symposium 2024, *Conferred by NYU’s Tisch School of the Arts*

“Jeremy’s animated films are enlivened by song and performance and feel like a great fit for Orphans and the theme. His films connect to Helen’s legacy because they are spirited and humorous, playful, musical, and beautiful!”

Art at the Dump - Featured in Publication 2015

"Rourke’s detailed working process involves creating cut-paper collages which he painstakingly manipulates as he photographs at twelve frames per second. A single short three-minute animated piece is composed of 2,160 individual photographs.”

SFWeekly ‘Best of San Francisco’ Edition - Best New Animator/Musician 2011

"Jeremy Rourke is the kind of artist we love. He follows what inspires him, which in this case is stop-motion animation and music, teaching himself what he needs to get there and along the way producing great work that inspires others."